

First Grade Art Portfolio

First grade artists have worked really hard this spring, learning all about COLOR- an Element of Art. Using what they have learned, students have been exploring the visual and emotional effect of various color schemes such as PRIMARY, SECONDARY, WARM, COOL and COMPLEMENTARY COLORS.

Why a portfolio? A portfolio approach (storing work in the classroom) allows students to revisit their previous work for inspiration or revision. As developing artists, students often learn a lot by looking at a chronological record of their work, comparing pieces of their art side by side and being able to share their work with other students.

Why are drafts or unfinished projects included in the portfolio? Artists rarely ever completely finish with a piece. Sometimes a work that isn't finished, provides valuable inspiration for future work.

Artwork Descriptions

Choose Your Own Picture Frame-Students explored the effect that various display choices have on a work of art. Using one of their own still life drawings, our artists chose from a variety of materials and colors to make a suitable frame for their work.

Andy Warhol-Inspired Objects- Can color change the way you see objects? This is the question that first graders have been busy exploring. Inspired by Andy Warhol's iconic "Marilyn" screen print, students have been investigating what happens when color, not subject, is the only variable in their work.

Aztec Sun Gods and Goddesses-Reflecting students' learning in both social studies and art, these colorful pieces drew on students's understanding of symmetry and warm and color schemes.