



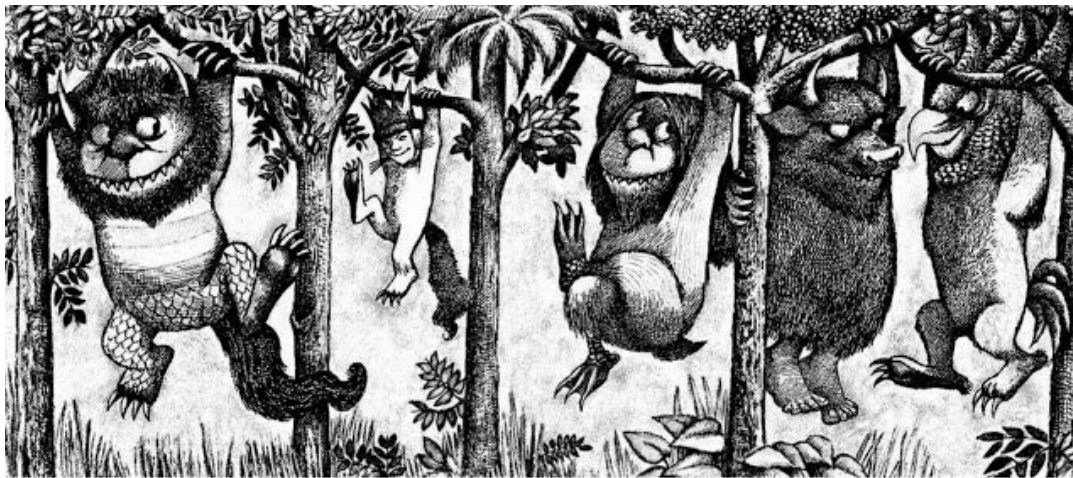
Second graders have been learning all about how **Texture** is an **ELEMENT OF ART** that adds interest to your work. Students explored **two types of textures in art**:

**Actual/Tactile Texture** = texture you can touch

**Visual Texture**= texture you can see

Looking at the work of author illustrator Maurice Sendak's classic book Where the Wild Things Are, students considered how Sendak used **lines** to create the feeling of different textures on his characters?

After practicing some of the different line techniques below, students created their own wild things and used a crayon/watercolor resist method to add texture.



Where The Wild Things Are by Maurice Sendak, 1963

Find the different types of line in this drawing. Select a section of the drawing, mask it off with two 'L' shaped pieces of paper and turn it upside down enlarge and copy all the lines that you see. You will find that you are easily able to copy the drawing exactly. This works with any line drawing.

Hint: draw the lines exactly where you see them. If the feet are upside down, draw them upside down. Don't Rip it right side up until you are done.

Varying the lines you use creates a more interesting drawing. This drawing uses straight lines (1), curved lines (2), thick lines (3), thin lines (4), hatching (5), cross-hatching (6), spirals (7), zig-zag (8), circular and dot shapes (9)

