Second graders have been learning all about how Texture is an ELEMENT OF ART that adds interest to your work. Students explored two types of textures in art:

**Actual/Tactile Texture** = texture you can touch
**Visual Texture** = texture you can see

Looking at the work of author illustrator Maurice Sendak's classic book *Where the Wild Things Are*, students considered how Sendak used lines to create the feeling of different textures on his characters?

After practicing some of the different line techniques below, students created their own wild things and used a crayon/watercolor resist method to add texture.