

Fourth Grade Art Portfolio

Lines are basic tools for artists. Artists use LINES to convey movement and mood. Throughout the year, 4th grade artists have experimented with different ways of using lines.

Students learned that CONTOUR LINES are lines that define the outline of objects and that capture movement. Building on what they have been learning about LINES; one of the elements of art, students expanded their understanding of Lines to include 3-Dimensional applications. After completing a series of GESTURE DRAWINGS, using small wooden figures as models, students selected their favorite picture/pose. Using wire and wire sculpting tools, students created a 3-Dimensional replica of their drawing.

Why a portfolio? A portfolio approach (storing work in the classroom) allows students to revisit their previous work for inspiration or revision. As developing artists, students often learn a lot by looking at a chronological record of their work, comparing pieces of their art side by side and being able to share their work with other students.

Why are drafts or unfinished projects included in the portfolio? Artists rarely ever completely finish with a piece. Sometimes a work that isn't finished, provides valuable inspiration for future work.