

ECE Art Portfolio

Our ECE artists have worked really hard this spring, learning all about TEXTURE and COLOR- two Elements of Art. Through hands on experimentation, students learned all about PRIMARY and SECONDARY COLORS and TINTS and SHADES. Students also learned how artists use VISUAL TEXTURE= texture you can see and TACTILE TEXTURE = texture you can touch to add interest to their work.

Why a portfolio? A portfolio approach (storing work in the classroom) allows students to revisit their previous work for inspiration or revision. As developing artists, students often learn a lot by looking at a chronological record of their work, comparing pieces of their art side by side and being able to share their work with other students.

Why are drafts or unfinished projects included in the portfolio? Artists rarely ever completely finish with a piece. Sometimes a work that isn't finished, provides valuable inspiration for future work.

Artwork Descriptions

Texture Self-Portraits- Using a variety of materials, our artists created these fabulous, texture-infused self-portraits.

Color Cones- For this fun project, students were asked the following questions: "What color is your favorite flavor of ice cream? Using the 3 Primary (Superhero) colors, how would you make your favorite flavor? Do you need to add a tint or shade to get it just right? The answers were these deliciously realistic ice cream cones!

Blossoming Prints- All year our artists have been learning about different printmaking techniques. Using recycled soda bottles as stamps, students created these beautiful cherry blossom prints.

My Many Colored Days Mask- After reading Dr. Seuss's classic book My Many Colored Days, students discussed the various ways that color impacts and represent moods and feelings. Students though about what color they were having and created these vibrant masks to reflect their changing moods.