

SESSION 5 HOMEWORK

READ INTENSELY, ENVISION, AND RECORD YOUR WORK

Readers, tonight read for at least thirty minutes (at least twenty pages). Then recall how earlier today you worked with a passage where you were envisioning, really *into* the story. Will you find another scene in your book that feels central to the story? Go back and reread that scene intensely—several times. To understand one scene, see how it connects to other scenes. Find at least one other scene that connects to the one you have chosen. Then reread that second scene, as well.

As you do this, envision. Make a mental movie as you read. You should be practically acting out the scene as you read it. Picture what is happening and how characters are reacting. Even if the text doesn't tell you how they are reacting, you should draw on earlier parts to figure it out. Try reading between the lines. Think about how people are doing things and why they are acting that way. Picture not just the events but the setting. Pause to write, "I'm picturing . . ." Then retell the scene, taking a few minutes to write fast and furious. Tomorrow you will assess your writing from today and tonight. Do your very best work.

Book Title: _____

Author: _____

Scene Pages: _____

On the back, draw what you pictured happening in the scene. Write about what you pictured and include a retelling of the scene.

Grade 4, Unit 1, *Interpreting Characters: The Heart of the Story*


