

SESSION 13 HOMEWORK

NAMING OUR STORIES

Writers, have you ever named someone? A brother or a sister? A pet? It's an amazing responsibility. Tonight is a good time for you to consider names for your story. List ten titles, considering the significance of each. Your title, like *Charlotte's Web*, might well have a double meaning. *Charlotte's Web* is a book about a spider who weaves a web, but we know that webs are also seen as things that are very craftily made—the way that Charlotte craftily saves Wilbur's life. And *Because of Winn-Dixie* has one of the main character's names in it, but it also tells us something about the book. Things happen to Opal because Winn-Dixie is in her life.

Tonight, I want you to spend some time thinking about your favorite titles for books, and then try to figure out why you think authors chose them. After you've done that, don't just slap the first title that comes to mind on your story. Jot down a list of titles and then choose the one that truly connects to some big ideas you have in your story, one that will really catch a reader's interest.

My Favorite Book Title: _____

Author: _____

Explain why you think the author chose this title for his/her book.

Possible Titles for MY Realistic Fiction Story:

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

Circle one title that you think connect to some big ideas in your story.

Write about why you think this title will be a good title for your story.
