

Kindergarten Art Portfolio

Kindergarten artists have worked really hard this winter, learning all about **SHAPE** and **TEXTURE**- two **Elements of Art**. We looked at how artists use **SHAPES and TEXTURES** in their work and created original artwork using these ingredients.

Students took an in-depth look at the prehistoric paintings discovered in Lascaux, France. They learned that these paintings represent some of the earliest examples of people communicating through the "language of art."

Our students were able to understand how artistic elements can be combined to communicate a message. Additionally, they came to understand how art is a way of communicating beliefs and ideas and, in many cases, this is what gives us clues about what happened long ago, especially when there are not any written records left behind.

Why a portfolio? A portfolio approach (storing work in the classroom) allows students to revisit their previous work for inspiration or revision. As developing artists, students often learn a lot by looking at a chronological record of their work, comparing pieces of their art side by side and being able to share their work with other students.

Artwork Descriptions

Shape Person Drawing- Our artists said goodbye to stick people. They learned how to use **GEOMETRIC SHAPES** to create colorful and imaginative shape people.

Cave Collage- Applying what they learned about **SHAPES, Prehistoric art** and **TACTILE and VISUAL TEXTURES**, Kindergartners created these fabulous collages of how they might have looked in the Stone Age.